

**HISTORY OF WESTERN MUSIC PRIOR TO 1750  
MUS 221-35  
(Fourteen-Week Course)**

**INSTRUCTOR INFORMATION**

Name: Dr. Louise Billaud, Professor of Music  
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***IMPORTANT:***

- The recommended browser to use with the current version of Canvas is Mozilla Firefox or Google Chrome. Other browsers are inconsistent in their performance with Canvas. When taking tests or quizzes, use a wired connection.
- Check your VCCS email and Inbox regularly to respond/keep in touch with your professor.

**REGULAR AND SUBSTANTIVE INTERACTION:**

I will support your learning throughout the semester by communicating and collaborating with you on a regular basis. This communication may be in the form of participation in office hours, direct course instruction, response to questions, email messages, discussion board posts, announcements posted in Canvas, or providing content specific feedback on graded work.

**COURSE INFORMATION**

Description: Presents the chronology of musical styles and significant composers from Antiquity through the Pre-Classical era. Relates the development of music from a socio-historical perspective including parallel movements within the arts. Develops techniques for listening analytically and critically to music. MUS 221 and 222 may transfer as the same course. This is a Passport and UCGS transfer course.

Credits: 3  
Prerequisites: None  
Graded Submissions: 13 Quizzes, 3 Listening Tests, 6 Discussion Forums  
Assessments: 2 Exams  
Online Activities: Required

## **COURSE PURPOSE**

Provide a detailed understanding of the evolution of Western music from Antiquity through Pre-Classical eras.

## **COURSE MATERIALS**

**Bookstore Acquisition:** OnMusic History Survey (Access), Connect Education.  
ISBN: 9780977927692

**Note:** NRCC assumes no liability for virus, loss of data, or damage to software or computer when a student downloads software for classes  
*The Student's Guide to Online Learning* is available at <https://www.nr.edu/online/pdf/studentguide.pdf>.

## COURSE INFORMATION

**Prepared By:** Dr. Louise Billaud

**Approved By:** Dr. Sarah Tolbert-Hurysz

### I. INTRODUCTION

**All coursework is ONLINE through CANVAS.**

There is no pre-requisite for this class and credits are transferable.

#### **Registering access code:**

- Acquire Brytewave/RedShelf's OnMusic History 16-digit Access Code from the NRCC Bookstore. The code will appear at the bottom of your receipt as a number. **Used copies will not work.**
- Redeem your 16-digit code on the RedShelf website to obtain the 14-digit Connect for Education access code needed to register for this course.
- Go to RedShelf at <https://redshelf.com> to create an account. Once you have your account, enter your 16-digit code. You will receive a 14-digit access code to register for the course in Canvas.
- Go to the course in Canvas, click on Modules, and then click the Connect 4 Education link. Then just register your course access code
- From this point forward, you will access the entire course using that Connect 4 Education link. That is all there is to it!

#### **Advice**

- Read the Course Information Module and set up notifications using the Quick Start Guide.
- Deadlines: Click View Course Calendar on the Canvas Home Page and/or view course schedule on the left-hand column of the course within the Connect 4 Education Course link.
- Check regularly your VCCS email, Canvas Inbox, and Announcement page to access weekly communications.
- Contact the professor if you have any questions via email, through the Canvas Inbox, or during office hours. We can also schedule a Zoom meeting.

#### **Honor System**

By enrolling in this course students agree to the following code of conduct:

- Answers to assessments/exams, assignments, and discussion forums will be my own work.
- I will not provide my solutions to assessments, exams, or assignments to anyone else.
- I will adhere to the NRCC Academic Honor Code in the NRCC Catalogue.
- Students will use no notes or outside sources to complete the exams.

## II. COURSE OUTCOMES

Upon completing the course, the student will be able to:

### Communication

- Effectively communicate music observations through written and/or oral communication

### Critical Thinking

- Identify how various social, political, economic, religious, and historical events may influence a composer and the style of music from a given historical period
- Evaluate artistic movements within an era and any corresponding interrelationship with music
- Identify and understand how instruments and music ensembles evolved from the Medieval Period through the Pre-Classical era.
- Identify the development, evolution, and use of the elements of music
- Identify various music forms and understand how those forms influenced the creation of compositions and the listening experience

### Personal Development

- Augment listening skills through assignments/assessments designed to listen analytically and critically to music
- Demonstrate proficiency in the development of receptivity to music from different historical periods
- Demonstrate the development of receptivity to compositions of composers representative of a given historical period
- Cultivate personal goals related to music listening, participation, or performance attendance

## III. GENERAL EDUCATION STUDENT LEARNING OUTCOMES INCLUDED IN COURSE

General education at NRCC provides the educational foundation necessary to promote intellectual and personal development. Upon completing the associate degree, graduates will demonstrate competency in student learning outcomes in 1) civic engagement, 2) critical thinking, 3) professional readiness, 4) quantitative literacy, 5) scientific literacy, and 6) written communication.

This course includes the following general education student learning outcomes:

- Identify the problem or complex issue and its various parts.
- Identify central issues and assumptions of a problem or issue.
- Seek and evaluate the information needed to fully understand the problem or complex issue.
- Communicate a controlling idea in a manner appropriate to the audience and occasion.
- Effectively communicate orally.
- Interact with honesty and integrity.

#### **IV. COURSE CONTENT**

##### Medieval Period

- Identify significant historical events
- Identify parallel movements within the arts
- Describe the evolution of notation during this period
- Name significant composers and their works
- Describe the evolution of sacred and secular music styles
- Identify key aspects of sacred and secular music
- Visually identify and recognize the soundscape of instruments and ensembles of this period
- Identify the basic structure of forms and recognize that form while listening to music of this period

##### Renaissance Period

- Identify significant historical events
- Identify parallel movements within the arts
- Name significant composers and their works
- Describe the evolution of sacred and secular music styles
- Identify key aspects of sacred and secular music
- Visually identify and recognize the soundscape of instruments and ensembles of this period
- Identify the basic structure of forms and recognize that form while listening to music of this period

##### Baroque/Pre-Classical Period

- Identify significant historical events
- Identify parallel movements within the arts
- Name significant composers and their works
- Describe the evolution of sacred and secular music styles
- Identify key aspects of sacred and secular music
- Visually identify and recognize the soundscape of instruments and ensembles of this period
- Identify the basic structure of forms and recognize that form while listening to music of this period

## V. GRADING/EVALUATION

The final grade for the course adheres to the grade percentages and scale below. (Quizzes remain open as study guides to prepare for the exams. The highest grade attained for each quiz will be the one recorded in the grade book.)

Description	Percentage
Quizzes (13)	26%
Discussion Forums (6)	30%
Listening Tests (3)	6%
Midterm Exam	19%
Final Exam	19%
<b>Total</b>	<b>100%</b>

Grading Scale:

Grade	Percent
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	BELOW 60%

## VI. WITHDRAWAL POLICY

### Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for an online course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions and Records.

### **No-Show Policy**

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/ participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

### **Instructor Initiated Withdrawal**

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online), the last date of attendance/participation will be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor and dean.

## **VII. CHEATING/PLAGIARISM POLICY**

A grade of "F" will be awarded for the semester to any student caught cheating. This includes plagiarism, which is defined as "To present another's words or ideas as one's own or without attribution" (American Heritage Dictionary, 2019). Remember that plagiarism includes using words or ideas from Internet sites, as well as copying from print sources.

**VIII. NON-DISCRIMINATION STATEMENT**

This College promotes and maintains educational opportunities without regard to race, color, national origin, religion, disability, sex, sexual orientation, gender identity, ethnicity, marital status, pregnancy, childbirth or related medical conditions including lactation, age (except when age is a bona fide occupational qualification), veteran status, or other non-merit factors. The following person has been designated to handle inquiries regarding the college's non-discrimination policies: Dr. Mark C. Rowh, Vice President for Workforce Development and External Relations and Equal Opportunity Officer, 217 Edwards Hall, 540-674-3600, ext. 4241.

**IX. DISABILITY STATEMENT**

If you are a student with a disability and in need of accommodations for this course, please contact the Center for Disability Services (CDS) for assistance. CDS is located within the Advising Center in Rooker Hall. For more information about disabilities services, see [Center for Disability Services Policies and Procedures](#).



**New River Community College**  
**General Health Guidelines and Student Expectations**  
Fall 2023 Term

In guarding against the transmission of infectious illnesses, it is imperative that we follow specific health-related best practices.

As a condition for attending class or otherwise using NRCC facilities, I, as a student, agree to the following conditions:

1. I will follow all CDC, state, and local guidelines pertaining to diseases and health conditions. More information can be found at the links below.
  - a CDC Diseases and Conditions: <https://www.cdc.gov/nchs/fastats/diseases-and-conditions.htm>
  - b Virginia Department of Health: <https://www.vdh.virginia.gov/>
  - c New River Health District: <https://www.nrvroadtowellness.com/>
2. In the event of health threats or changes in guidelines, I understand in-person classes may be moved online, fully or partially, and I will need to be prepared to access technology and the internet with as little as 24 hours' notice.

By continuing my enrollment in class(es), **I agree to meet each of the expectations outlined above.**

New River Community College encourages all students to fully vaccinate against transmissible illnesses. Information about vaccinations can be found on the Virginia Department of Health website at [www.vdh.virginia.gov](http://www.vdh.virginia.gov).