



**FUNDAMENTALS OF MUSIC
MUS 101-35
(Ten-Week Course)**

Prepared By: Dr. Louise Billaud

Approved By: Dr. Sarah Tolbert-Hurysz

INSTRUCTOR INFORMATION

Name: Dr. Louise Billaud, Professor of Music
Email: lbillaud@nr.edu
Website: [Louise Billaud, Pianist](#)
Office Hours: Posted in Canvas

ONLINE STUDENT RESPONSIBILITY:

- ☒ The recommended browser to use with the current version of Canvas is Mozilla Firefox or Google Chrome. Other browsers are inconsistent in their performance with Canvas. When taking tests or quizzes, use a wired connection.
- ☒ Check your VCCS email regularly and respond/keep in touch with your instructor.
- ☒ Students are responsible for addressing and overcoming any technology-related issues that are affecting their ability to participate or complete their college course work. If you are having problems meeting this requirement, please contact your instructor, your student services advisor, or the college's help desk.
- ☒ Please note that cell phones may be inadequate to manage and complete online assignments and are not recommended as students' primary device for course work.

The [Student's Guide to Online Learning](#) is available on the [Online Learning website](#).

REGULAR AND SUBSTANTIVE INTERACTION:

I, the instructor of the course, will support your learning throughout the semester by communicating and collaborating with you on a regular basis. This communication may be in the form of participation in office hours, direct course instruction, response to questions, email messages, discussion board posts, announcements posted in Canvas, or providing content specific feedback on graded work.

COURSE DESCRIPTION

Description:	Provides the ability to read and identify basic fundamentals of music notation. Teaches major and minor scales, chords and basic harmonic progressions. Covers basic ear training and keyboard exercises. This is a UCGS transfer course.
Credits:	3
Prerequisite:	None
Graded Submissions:	20 Quizzes
Assessments:	2 Exams
Online Activities:	Required

COURSE MATERIALS

Required Textbook: *OnMusic Fundamentals*, 4th Edition, Connect Education, 9781733265553

Note: NRCC assumes no liability for virus, loss of data, or damage to software or computer when a student downloads software for classes.

COURSE INTRODUCTION

This is an online course designed specifically for students whose learning styles are best served by providing instructional opportunities beyond the traditional classroom setting.

All coursework is ONLINE through CANVAS and is made accessible after students register the required access code from the NRCC Bookstore.

There is no pre-requisite for this class and credits are transferable (see Transfer Virginia).

Buying and Registering the Access Code:

- Using your VCCS student email account, purchase Brytewave's *OnMusic Fundamentals* Fourth Edition from [New River Bookstore](#).
- After buying your material, you will receive a Web Order Confirmation. Your 16-digit PIN number will be in that Web Order Confirmation email.
- Click [Brytewave](#) to create an account.
- Once logged in, select "Redeem Access Code." Enter the 16-digit Brytewave PIN number.
- After redeeming your Brytewave access code, you will be provided with the Connect for Education (C4E) publisher's 14-digit access code usually located within the "My Shelf" page.
- Go to the Connect 4 Education Module in Canvas, and type in the 14-digit publisher's access code to unlock the course content. From this point forward, access the course through the Connect 4 Education link in Canvas.

IMPORTANT! Please be sure that you have enabled cookies on your browser. This will ensure that the connection to the course works properly. I have provided a link to [Connect4Education](#) that provides instructions on enabling cookies on various browsers

Advice

- Stay with the course schedule as indicated in the course under Contents & Assignments.
- Check regularly your VCCS email, Canvas Inbox, and Announcement page to access weekly communications and contact the professor if you have any questions.

COURSE OUTCOMES

Students successfully completing this course will have, at a minimum, a functional knowledge of the following:

Personal Development

- Understand basic fundamentals of music
- Identify notes on a music score ranging from three ledger lines above or below the bass and treble clefs
- Identify notes on a keyboard
- Augment listening skills through ear training exercises
- Demonstrate basic conducting skills
- Demonstrate sufficient understanding of major and minor scales, chords and basic harmonic progressions as a basis for further music studies and personal involvement

The Keyboard

- Identify music pitches, whole and half steps, intervals, accidentals, enharmonic notes and octaves on the keyboard

The Staff

- Identify notes, whole and half steps, intervals, accidentals, enharmonic notes and octaves on the treble, bass and C clefs up to three ledger lines above or below the clefs
- Read fluently notes in treble and bass clefs with a basic understanding of C clefs

Rhythm and Meter

- Define basic tempo terms
- Identify notes and note values from the whole note through the 64th note
- Identify rests from the whole to 16th note rests
- Identify dotted and double-dotted notes and rests
- Beat or sing dotted rhythms
- Understand the purpose of tied notes and when they are used
- Identify the purpose of bar lines and measures
- Identify the purpose of the top number in a time signature and how that relates to meter
- Identify the purpose of the bottom number in a time signature and how that relates to the beat

- Understand how to beam notes within a measure based on the time signature
- Tap or sing rhythms based on rhythmic notation
- Listen to a rhythm and identify the rhythmic notation that corresponds with the example
- Be able to write rhythmic notation as it relates to note duration (rhythmic dictation)

Major and Minor Scales and Key Signatures

- Play a chromatic scale on a keyboard/virtual piano
- Write and transpose major scales based on the pattern of whole and half steps particular to the major scale
- Write and transpose minor scales based on the pattern of whole and half steps particular to the natural, melodic and harmonic forms of the minor scale
- Describe the relationship between the major and relative minor keys
- Identify the major or relative minor key of a composition based on the key signature
- Notate any major and relative minor key signature
- Describe the relationship between a major key and its parallel minor key
- Identify each scale degree name and understand the different functions of each scale degree
- Use ear training exercises to identify major or minor scales
- Understand the correlation between solfege note identification and note names
- Demonstrate knowledge of the Circle of Fifths

Meter Types

- Explain the difference between simple and compound meters
- Identify the meter type (simple, compound or irregular) by the top number of the time signature
- Be able to count and understand how to conduct music in simple duple, triple and quadruple meters
- Recognize simple duple, triple and quadruple meters through listening examples/exercises
- Explain how to read a compound time signature as opposed to a simple time signature
- Be able to count and understand how to conduct music in compound duple, triple and quadruple meters
- Recognize compound duple, triple and quadruple meters through listening examples and exercises

Intervals and Triads

- Differentiate a harmonic interval from a melodic interval
- Identify harmonic and melodic intervals and interval inversions through visual recognition and listening exercises and assessment
- Identify interval qualities, e.g., major, minor, perfect, diminished, augmented
 - Spell intervals on a score
 - Identify consonant and dissonant intervals through ear training exercises and assessments
 - Construct and identify triads
 - Invert triads
 - Identify the differences between major, minor, diminished, or augmented triads

Harmony

- Spell and identify major, minor, augmented and diminished triads that occur in major and minor keys
- Identify inverted triads with the proper symbol
- Spell and identify dominant seventh chords as well as major, minor half-diminished and fully diminished seventh chords
- Identify inverted seventh chords with the proper symbol
- Identify perfect authentic, imperfect authentic, half, plagal and deceptive cadences on the music scores
- Enhance identification of chords through ear training exercises

Textures

- Texture types
- Sub-textural elements

GENERAL EDUCATION STUDENT LEARNING OUTCOMES INCLUDED IN COURSE

General education at NRCC provides the educational foundation necessary to promote intellectual and personal development. Upon completing the associate degree, graduates will demonstrate competency in student learning outcomes in 1) civic engagement, 2) critical thinking, 3) professional readiness, 4) quantitative literacy, 5) scientific literacy, and 6) written communication.

This course includes the following general education student learning outcomes:

COURSE CONTENT

- The Keyboard
- The Staff
- Rhythm and Meter
- Major and Minor Scales and Modes
- Key Signatures
- Meter Types
- Intervals
- Triads
- Cadences
- Textures

GRADING/EVALUATION

The final grade for the course will be determined as follows:

Description	Percent of Grade
Quizzes (22)	30%
Midterm Exam	35%
Final Exam	35%
Weighted Total	100%

Grading Scale:

Grade	Percent
A	90 – 100%
B	80 – 89.99%
C	70 - 79.99%
D	60 – 69.99%
F	Below 60%

Note: in addition to the weighted grade items, there are 15 unweighted practice worksheets, and 30 unweighted practice quizzes and exercises.

WITHDRAWAL POLICY

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of “W.”
- After that time, if a student withdraws from a class, a grade of “F” or “U” will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance. The last date of attendance for an online course will be the last date that work was submitted.

A grade of withdrawal implies that the student was making satisfactory progress in the course at the time of withdrawal, or that the withdrawal was officially made before the deadline date published in the college calendar, or that the student was administratively transferred to a different program.

Students requesting a late withdrawal due to documented mitigating circumstances should contact the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. Course attendance requires the student's active participation in an instructional activity related to the course, such as attending a class lecture or lab, or by participating in an online class with an assignment submission, completion of a test or exam, or other substantial course activity. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/ participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount

of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online), the last date of attendance/participation will be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor and dean.

CHEATING/PLAGIARISM POLICY

A grade of "F" will be awarded for the semester to any student caught cheating. This includes plagiarism, which is defined as "To present another's words or ideas as one's own or without attribution" (American Heritage Dictionary, 2019). Remember that plagiarism includes using words or ideas from Internet sites, as well as copying from print sources.

NON-DISCRIMINATION STATEMENT

This college promotes and maintains educational opportunities without regard to race, color, national origin, religion, disability, sex, sexual orientation, gender identity, ethnicity, marital status, pregnancy, childbirth or related medical conditions including lactation, age (except when age is a bona fide occupational qualification), veteran status, or other non-merit factors. The following person has been designated to handle inquiries regarding the college's non-discrimination policies: Dr. Mark C. Rowh, Vice President for Workforce Development and External Relations and Equal Opportunity Officer, 217 Edwards Hall, 540-674-3600, ext. 4241.

Inquiries concerning Title IX (sexual harassment, sexual assault/domestic violence/dating violence, and stalking) may be directed to Tammy Smith (Title IX Coordinator for Students), Interim Dean of Student Services, 268 Rooker Hall, 540-674-3600, ext. 4203, tsmith@nr.edu. For employees, Melissa Anderson, Interim Vice President for Finance & Administration Office, is the Title IX Coordinator for Employees, Godbey Hall Room 22, 540-674-3600, ext. 3660, manderson@nr.edu.

Inquiries concerning ADA and Section 504 may be directed to Ms. Lucy Howlett, Coordinator of The Center for Disability Services, 275 Rooker Hall, V/TTY 540-674-3619, Videophone 540-585-4724.

DISABILITY STATEMENT

If you are a student with a disability and in need of accommodations for this course, please contact the Center for Disability Services (CDS) for assistance. CDS is located within the Advising Center in Rooker Hall. For more information about disabilities services, see [Center for Disability Services](#).

ACADEMIC SUCCESS CENTER (TUTORING CENTER)

NRCC offers free tutoring in every subject through the Academic Success Center, our one-stop campus resource for help with coursework. In addition to course-specific tutoring, the Academic Success Center houses the NRCC Writing Center, where students may work with tutors on issues specific to writing, whether for a course, a resume, a job application, or for pleasure.

Students may receive tutoring and/or writing assistance on an as-needed basis (walk-in), or via scheduled appointments. Students unable to come to campus may participate in online sessions by appointment. In addition, online tutorials for many courses are available on the website or through the Canvas portal “NRCC Tutoring Services” that students will find under “My Organizations.”

Tutoring is available during the week Monday-Friday. To schedule an appointment or meet with a tutor, visit the Academic Success Center in Godbey Hall (G131) on campus in Dublin, or the Christiansburg site (C202); students may also call (540) 674-3664 or complete an online tutor [request form](#). For more information, including hours, visit the Academic Success Center [webpage](#).

GENERAL HEALTH GUIDELINES AND STUDENT EXPECTATIONS

In guarding against the transmission of infectious illnesses, it is imperative that we follow specific health-related best practices.

As a condition for attending class or otherwise using NRCC facilities, I, as a student, agree to the following conditions:

1. I will follow all CDC, state, and local guidelines pertaining to diseases and health conditions. More information can be found at the links below.
 - a. [CDC Diseases and Conditions](#)
 - b. [Virginia Department of Health](#)
 - c. [New River Health District](#)
2. In the event of health threats or changes in guidelines, I understand in-person classes may be moved online, fully or partially, and I will need to be prepared to access technology and the internet with as little as 24 hours' notice.

By continuing my enrollment in class(es), **I agree to meet each of the expectations outlined above.**

New River Community College encourages all students to fully vaccinate against transmissible illnesses. Information about vaccinations can be found on the [Virginia Department of Health website](#).