



MUSIC IN SOCIETY MUS 121-37 (Fourteen-Week Course)

INSTRUCTOR INFORMATION

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IMPORTANT:

- The recommended browser to use with the current version of Canvas is Google Chrome or Mozilla Firefox. Other browsers are inconsistent in their performance with Canvas. When taking tests or quizzes, use a wired connection.
- Set up notifications using the NRCC Canvas Quick Start Guide under Canvas Modules to ensure receipt of course announcements or inbox messages from your professor.

COURSE INFORMATION

Description: Explores the language of music through an introduction to basic elements, forms and styles across time. Acquaints students with composers' lives and influential creative individualities, discovering representative works and milestones in western society. Develops techniques for listening analytically and critically. Reviews historical development and significance of art music within the context of evolving societal structures.

Credits: 3
Prerequisites: None
Graded Submissions: 5 Discussion Forums, 35 Quizzes, 10 Assignments
Assessments: 2 Exams
Online Activities: Required

COURSE PURPOSE

Understand and recognize the role of art music within the context of society throughout Western history. Enhance knowledge of significant musicians and musical works. Identify various components within a composition or performance that influence the overall listening experience.

COURSE MATERIALS

- **Bookstore:** OnMusic Appreciation (Access), 4th Edition

Note: NRCC assumes no liability for virus, loss of data, or damage to software or computer when a student downloads software for classes.

The Student's Guide to Online Learning is available at <http://www.nr.edu/online/pdf/studentguide.pdf>.

COURSE INFORMATION

Prepared By: Dr. Louise Billaud

Approved By: Mrs. Sarah Tolbert-Hurysz

I. INTRODUCTION

All coursework is ONLINE through CANVAS.

There is no pre-requisite for this class and credits are transferable.

Registering Access Code:

- Acquire RedShelf's OnMusic Appreciation, 4th Edition 16-digit Access Code from the NRCC Bookstore. **Used copies will not work.**
- Redeem your 16-digit code on the RedShelf website to obtain the 14-digit Connect for Education access code needed to register for this course.
- Go to RedShelf at <https://redshelf.com> to create an account. Once you have your account, enter your 16-digit code. You will receive a 14-digit access code to register for the course in Canvas.
- Go to the course in Canvas, click on Modules, and then click the Connect 4 Education link. Then just register your course access code.
- From this point forward, you will access the entire course using that Connect 4 Education link. That is all there is to it!

Advice

- Read the Course Information Module and set up notifications using the Quick Start Guide.
- Deadlines: Click View Course Calendar on the Canvas Home Page and/or view course schedule on the left-hand column of the course within the Connect 4 Education Course link.
- Check regularly your VCCS email, Canvas Inbox, and Announcement page to access weekly communications.
- Contact the professor if you have any questions via email, through the Canvas Inbox, or during office hours. We can also schedule a Zoom meeting.

Honor System

By enrolling in this course students agree to the following code of conduct:

- Answers to assessments/exams, assignments, and discussion forums will be my own work.
- I will not provide my solutions to assessments, exams, or assignments to anyone else.
- I will adhere to the NRCC Academic Honor Code in the NRCC Catalogue.
- Students will use no notes or outside sources to complete the exams.

II. COURSE OBJECTIVES

Upon completing the course, the student will be able to:

Communication

- Effectively communicate music observations through written and/or oral communication

Critical Thinking

- Identify and explain how various elements of a composition (melody, harmony, rhythm, pitch, timbre and texture) contribute to personal perception
- Evaluate a music performance (live, audio, or video) by analyzing various components/evidence that influenced viewpoint

Cultural and Social Understanding

- Demonstrate knowledge of the role of music in society
- Recognize/describe how music influences individuals and/or society
- Recognize/describe how individual and societal factors influence music creation

Personal Development

- Augment listening skills through assignments/assessments designed to listen analytically and critically to music
- Demonstrate the development of receptivity to music from different historical periods
- Cultivate personal goals related to music listening, participation, or performance attendance

III. GENERAL EDUCATION STUDENT LEARNING OUTCOMES INCLUDED IN COURSE

General education at NRCC provides the educational foundation necessary to promote intellectual and personal development. Upon completing the associate degree, graduates will demonstrate competency in student learning outcomes in 1) civic engagement, 2) critical thinking, 3) professional readiness, 4) quantitative literacy, 5) scientific literacy, and 6) written communication.

This course includes the following general education student learning outcomes:

- Identify the problem or complex issue and its various parts.
- Identify central issues and assumptions of a problem or issue.
- Seek and evaluate the information needed to fully understand the problem or complex issue.
- Identify complexities of an issue, relevant perspectives and/or important relations when taking a position on a complex issue or problem.
- Analyze various perspectives of a problem or complex issue in order to reach a well-reasoned conclusion or solution.
- Communicate a controlling idea in a manner appropriate to the audience and occasion.
- Demonstrate appropriate workplace and classroom demeanor and behavior e.g., attendance (for online classes this means regular engagement), submissions of assignments by set deadlines and appropriate dress.

- Effectively communicate orally.
- Interact with honesty and integrity.

IV. COURSE CONTENT

Students successfully completing this course will have, at a minimum, a functional knowledge of the following:

Elements of Music

- Demonstrate a knowledge of the basic elements of music, e.g., unity and variety, pitch, dynamics, timbre, duration and texture

Building Blocks of Sound

- Identify types of notes and note names on a score
- Identify notes on a keyboard
- Identify instruments from the basic instrument groups (strings, woodwinds, brass, percussion, keyboard) as well as vocal timbres

Structures of Music

- Demonstrate understanding of basic forms and structures of music, e.g., binary and ternary forms, sonata form, theme and variations
- Recognize the form of a given piece of music

Historical Periods and Composers

- Demonstrate knowledge of distinguishing aspects of music history periods
- Identify various composers and their works
- Recognize historical-social context of each music history period

V. GRADING/EVALUATION

The final grade for the course adheres to the grade percentages and scale below. (Assessments remain open as study guides to prepare for the exams. The highest grade attained for each assessment will be the one recorded in the grade book.)

Description	Percentage
Assessments (35)	20%
Discussion Forums (5)	20%
Written Assignments (10)	20%
Midterm Exam	20%
Final Exam	20%
Total	100%

Grading Scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	BELOW 60%

VI. WITHDRAWAL POLICY

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for an online course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/ participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the

semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online), the last date of attendance/participation will be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor and dean.

VII. CHEATING/PLAGIARISM POLICY

A grade of "F" will be awarded for the semester to any student caught cheating. This includes plagiarism, which is defined as "To present another's words or ideas as one's own or without attribution" (American Heritage Dictionary, 2019). Remember that plagiarism includes using words or ideas from Internet sites, as well as copying from print sources.

VIII. NON-DISCRIMINATION STATEMENT

This College promotes and maintains educational opportunities without regard to race, color, national origin, religion, disability, sex, sexual orientation, gender identity, ethnicity, marital status, pregnancy, childbirth or related medical conditions including lactation, age (except when age is a bona fide occupational qualification), veteran status, or other non-merit factors. The following person has been designated to handle inquiries regarding the college's non-discrimination policies: Dr. Mark C. Rowh, Vice President for Workforce Development and External Relations and Equal Opportunity Officer, 217 Edwards Hall, 540-674-3600, ext. 4241.

IX. DISABILITY STATEMENT

If you are a student with a disability and in need of accommodations for this course, please contact the Center for Disability Services (CDS) for assistance. CDS is located within the Advising Center in Rooker Hall. For more information about disabilities services, see [Center for Disability Services Policies and Procedures](#).