CHILDREN'S LITERATURE
ENG 250-35

INSTRUCTOR INFORMATION

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Office Hours: By appointment (through ZOOM)

IMPORTANT:

☑ The recommended browser to use with the current version of Canvas is Mozilla Firefox or Google Chrome. Other browsers are inconsistent in their performance with Canvas. When taking tests or quizzes, use a wired connection.
☑ Check your VCCS email regularly and respond/keep in touch with your instructor.

COURSE DESCRIPTION

Description: Surveys the history, development, and genres of children's literature, focusing on analysis of texts for literary qualities and in terms of audience.

Credits: 3
Prerequisite: English 112 or division approval.
Submissions: Formal essays; weekly writing assignments; three tests; final project.
Proctored Assessments: None.
Online Activities: Required

COURSE MATERIALS

Required Textbook: The Bloomsbury Introduction to Children's and young Adult Literature (2018)
Author: Karen Coats
9781472575531

Note: NRCC assumes no liability for virus, loss of data, or damage to software or computer when a student downloads software for classes.

The Student's Guide to Online Learning is available at https://www.nr.edu/online/pdf/studentguide.pdf.

COURSE INFORMATION

Prepared By: Susan Lazear   **Approved By:** Mrs. Sarah Tolbert-Hurysz

I. INTRODUCTION

This is an online course designed specifically for students whose learning styles are best served by providing instructional opportunities beyond the traditional classroom setting. The course is designed for teachers or professionals working with children, parents, and others who like children's books and would like to know more about them.

Through study of the textbook, independent sampling of children's books, and the completion of various assignments, the student will explore the history of books for children, relevant child development issues, elements of literature, categories of children's literature, and ways to assist children in experiencing the world of children's books. Most children's literature books in the NRCC library are shelved together. Most can be identified in the computer catalog under adolescent literature or adolescent fiction. The NRCC library includes Newbery Medal and Caldecott Medal winners. The course's textbook also includes an up-to-date list of award winning books. To complete course assignments, students may also read books from other college libraries, bookstores, public libraries, elementary school libraries, or private collections.

II. COURSE OUTCOMES

At the conclusion of this course a student should be able to:

- Identify the different genres of children's literature and identify the features of each
- Analyze and evaluate works of children's literature using various theoretical perspectives, including audience analysis
- Recognize and articulate the similarities and differences between different periods and cultures based on their social and historical contexts
- Write a number of essays, including research-based writing
- Recognize the contribution of the literature to the development of contemporary culture

III. COURSE CONTENT

- History of children's literature
- Defining traits of various genres of children's literature (e.g., picture books, fantasy, poetry)
- Analysis and evaluation of specific works of children's literature
- Role of children's literature in contemporary culture, comic books and graphic novels, and poetry
- Critical/theoretical approaches to these readings (e.g., psychological, formalist, feminist, learning/developmental)
- Critical reading and writing

IV. GRADING/EVALUATION

The final grade for the course will be determined as follows:

Intro letter	5%
Weekly writing assignments	15%
Discussion boards	10%
Three unit tests	50%
Final project	20%

Grading Scale:

Grade	Percent
A	90 – 100%
B	80 – 89%
C	70 – 79%
D	60 – 69%
F	Below 60^

Unit tests 1 and 3 will be in a short answer format, requiring students to apply, compare and contrast, and critically evaluate the chapter content rather than repeat it. Unit test 2 is an essay assignment. Students can refer to their textbooks while taking these tests and should have them readily available while taking the test online. Tests will be made available online one week prior to scheduled dates for completion and be removed once the due date has passed. Late work will not be accepted, but at the end of the summer term, students will be able to substitute one weekly writing assignment grade and one test grade for another, replacing zeroes that might have been earned previously.

V. WITHDRAWAL POLICY

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.

- After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.

- After that time, if a student withdraws from a class, a grade of "F" or U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The last date of attendance for an online course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions and Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in online courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/ participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (online classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for online, a student may be withdrawn due to non-performance. A student should refer to his/her online course plan for the instructor's policy.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (online), the last date of attendance/participation will be documented. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor and dean.

VI.   CHEATING/PLAGIARISM POLICY

A grade of "F" will be awarded for the semester to any student caught cheating. This includes plagiarism, which is defined as "To present another's words or ideas as one's own or without attribution" (American Heritage Dictionary, 2019). Remember that plagiarism includes using words or ideas from Internet sites, as well as copying from print sources.

VII.   **<u>DIVERSITY STATEMENT</u>**

The NRCC community values the pluralistic nature of our society. We recognize diversity that includes, but is not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC, or who otherwise participate in the life of the college.

VIII.   **<u>NON-DISCRIMINATION STATEMENT</u>**

New River Community College does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Dr. Mark C. Rowh, Vice President for Workforce Development and External Relations, 217 Edwards Hall, 540-674-3600, ext. 4241.

IX.   **<u>DISABILITY STATEMENT</u>**

If you are a student with a disability and in need of accommodations for this course, please contact the Center for Disability Services (CDS) for assistance. CDS is located within the Advising Center in Rooker Hall. For more information about disabilities services, see Center for Disability Services Policies and Procedures.