

NEW RIVER COMMUNITY COLLEGE
DUBLIN, VIRGINIA

COURSE PLAN

Course Number and Title: ENG 241, Survey of American Literature I

Prepared by: English Faculty Fall, 2018
(Instructor) (Date)

Approved by: S. Tolbert-Hungo Fall, 2018
(Interim Dean) (Date)

I. Course Description

Examines American literature from colonial times to the mid-nineteenth century. Emphasis on the ideas, themes, and characteristics of our national literature. Prerequisite English 112 or instructor approval. Lecture 3 hours per week.

II. Introduction

ENG 241 examines the literature of America in its cultural and historical context, using critical reading and reasoning skills. The course helps students develop their abilities to analyze and interpret representative works of American literature and be able to relate these to historical contexts and literary movements.

III. Student Learning Outcomes

Upon successful completion of this course, the student should be able to:

- A. Relate and evaluate the basic themes in American literature from the 17th century to the mid-nineteenth century as a reflection of a national culture and national experience.
- B. Relate the basic movements and periods in American literary history with specific emphasis on Colonialism, Calvinism, the Revolutionary period, Deism, Neo-classicism, Romanticism, and Transcendentalism.
- C. Analyze, interpret, and criticize the works of important American authors in oral discussions and in written essays.
- D. Evaluate biographies and principal works of major American authors.
- E. Develop and refine writing skills and style, with particular emphasis on analyzing literature and answering essay test questions.
- F. Examine principal bibliographic and reference sources for the major authors and literary periods.

- G. Distinguish the basic structure, sound devices, and symbolism of poetry.
- H. Complete a project on a subject approved by the instructor.
- I. Integrate a work or several works of an author or authors, applying literary analysis and synthesis.

IV. Instructional Procedures

- A. Reading and class discussion
- B. Tests and quizzes, including literary analysis
- C. Project assigned by the instructor

V. Materials

The American Tradition in Literature Concise, Volume, Perkins & Perkins, 12th Ed., McGraw Hill, 2009, with Ariel CD.

VI. Course Content

An overview of literature that may begin with native American and colonial literature of English, Spanish, French, and Dutch origin.
 Neo-classicism, federalism,
 The Enlightenment, the Great Awakening, the American Revolution
 The beginnings of American Romanticism
 Transcendentalism
 Literary forms will include personal narrative, short fiction, poetry, and drama

VII. Evaluation

- A. The final grade for the course will be determined as follows:

Participation	10%
Quizzes/Writings	30%
Paper & Project	25%
Tests	20%
Exam	<u>15%</u>
	100%

- B. The following grading scale will be used:
 - A = 90-100
 - B = 80- 89
 - C = 70- 79
 - D = 60- 69
 - F = 0- 59

NOTE: Individual instructors may have other requirements which will be listed in their syllabi.

VIII. Attendance

Regular attendance at classes is required. When absence from a class becomes necessary, it is the responsibility of the student to inform the instructor prior to the absence whenever possible. The student is responsible for the subsequent completion of all study missed during an absence. Any instruction missed and not subsequently completed will necessarily affect the grade of the student regardless of the reason for the absence.

NOTE: Evaluation and attendance policies will vary according to individual instructors. These policies will be distributed in each class at the beginning of the semester.

IX. Cheating Policy

Cheating includes:

1. Giving or receiving information pertaining to tests; and
2. Plagiarizing, which is defined as taking and using as one's own the writing or ideas of another. (Definition adapted from the American Heritage Dictionary.)

Plagiarism is a Level I offense in the New River Community College student policy handbook and the outline of what constitutes these offenses and how it will be disciplined can be found on page 72 in the handbook.

Personal electronic devices cannot be accessed during final exams, tests, and/or other assignments as indicated by the instructor.

X. Withdrawal Policy

Student Initiated Withdrawal Policy

A student may drop or withdraw from a class without academic penalty during the first 60 percent of a session. For purposes of enrollment reporting, the following procedures apply:

- a. If a student withdraws from a class prior to the termination of the add/drop period for the session, the student will be removed from the class roll and no grade will be awarded.
- b. After the add/drop period, but prior to completion of 60 percent of a session, a student who withdraws from a class will be assigned a grade of "W." A grade of "W" implies that the student was making satisfactory progress in the class at the time of withdrawal, that the withdrawal was officially made before the deadline published in the college calendar, or that the student was administratively transferred to a different program.
- c. After that time, if a student withdraws from a class, a grade of "F" or "U" will be assigned. Exceptions to this policy may be made under documented mitigating circumstances if the student was passing the course at the last date of attendance.

A retroactive grade of "W" may be awarded only if the student would have been eligible under the previously stated policy to receive a "W" on the last date of class attendance. The

last date of attendance for a distance education course will be the last date that work was submitted.

Late withdrawal appeals will be reviewed and a decision made by the Coordinator of Admissions & Records.

No-Show Policy

A student must either attend face-to-face courses or demonstrate participation in distance learning courses by the last date to drop for a refund. A student who does not meet this deadline will be reported to the Admissions and Records Office and will be withdrawn as a no-show student. No refund will be applicable, and the student will not be allowed to attend/participate in the class or submit assignments. Failure to attend or participate in a course will adversely impact a student's financial aid award.

Instructor Initiated Withdrawal

A student who adds a class or registers after the first day of class is counted absent from all class meetings missed. Each instructor is responsible for keeping a record of student attendance (face-to-face classes) or performance/participation (DE classes) in each class throughout the semester.

When a student's absences equal twice the number of weekly meetings of a class (equivalent amount of time for summer session), the student may be dropped for unsatisfactory attendance in the class by the instructor.

Since attendance is not a valid measurement for Distance Education (DE) courses, a student may be withdrawn due to non-performance. A student should refer to his/her DE course plan for the instructor's policy.

In accordance with the No-Show Policy, a student who has not attended class or requested/accessed distance learning materials by the last day to drop the class and receive a refund must be withdrawn by the instructor during the following week. No refund will be applicable.

When an instructor withdraws a student for unsatisfactory attendance (face-to-face class) or non-performance (DE class), the last date of attendance/participation will be documented. Withdrawal must be completed within five days of a student's meeting the withdrawal criteria. A grade of "W" will be recorded during the first sixty percent (60%) period of a course. A student withdrawn after the sixty percent (60%) period will receive a grade of "F" or "U" except under documented mitigating circumstances when a letter of appeal has been submitted by the student. A copy of this documentation must be placed in the student's academic file.

The student will be notified of the withdrawal by the Admissions and Records Office. An appeal of reinstatement into the class may be approved only by the instructor.

XI. Other Policies

Disability Statement

If you are a student with a documented disability who will require accommodations in this course, please register with the Disability Services Office located in the Advising Center in Rooker Hall for assistance in developing a plan to address your academic needs.

Diversity Statement

The NRCC community values the pluralistic nature of our society. We recognize diversity including, but not limited to, race, ethnicity, religion, culture, social class, age, gender, sexual orientation and physical or mental capability. We respect the variety of ideas, experiences and practices that such diversity entails. It is our commitment to ensure equal opportunity and to sustain a climate of civility for all who work or study at NRCC or who otherwise participate in the life of the college.

Evacuation Procedure: Please note the evacuation route posted at the classroom doorway. Two routes are marked in case one route might be blocked.