

NEW RIVER COMMUNITY COLLEGE  
DUBLIN, VIRGINIA  
Syllabus

**Art 121-01 Drawing I**

Instructor: Tammy Parks

Time: T/TH 1:30 - 4:00pm

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Office Extension: 4468

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Office Hours: Mon.: 12:15-3:45pm, Tue.: 1:00pm-1:30pm & 4:00-5:00pm, Wed.: 12:15-3:15pm,  
Thur.: 1:00pm-1:30pm & 4:00-5:00pm & Fri.: 12:15-12:45pm

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**Course Description**

Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencil, charcoal, ink wash, and color media. Includes field trips and gallery assignments as appropriate. Part I of II. Lecture 1-2 hours. Studio instruction 4 hours. Total 5-6 hours per week. 3-4 credits.

**Introduction**

Students are exposed to the processes, concepts, tools, materials and techniques involved in the creation of a drawing on a two-dimensional surface. This course focuses on drawing from observation while developing the skills of relative value, negative/positive space and shape, composition, line, edge development, volumetric analysis of form, light and perspective. This class combines reading, discussion, analysis and criticism with production while reviewing historical and contemporary forms, models, approaches and techniques.

**Student Learning Outcomes**

*Upon successful completion of the course students will be able to:*

- Demonstrate familiarity with basic drawing terminology, tools, media and techniques.
- Draw using a full range of values with the intended media.
- Select, frame, and compose from reality to the paper format.
- Recognize and manipulate negative/positive shapes and space with edge control variables.
- Perceive and utilize a full range of values for describing form, depth and structure while integrating these things into the forms' surrounding space.
- Perceive and utilize high contrast of values for describing form, depth and structure while integrating these things into the forms' surrounding space.
- Use effective techniques to form objects and fragment them with environmental integration creating a sense of implied energy and motion.
- Vary line quality to represent depth and space.
- Use expressive line quality of a contour line drawing.
- Utilize basic principles of Renaissance linear perspective.

- Complete a challenging perspective drawing.
- Compose a well-designed drawing.

### **Course Content**

Contour drawing

Gesture drawing

Value

Pointilism

Cross-hatching, hatching

1-point perspective

2-point perspective

Multiple-point perspective

Interiors and exteriors

Animal drawing

Still life drawing

Reflective surfaces

Grid work

Composition and design

Portraits and self-portraits

Color Theory

Introduction to various drawing media: Pencil, charcoal, pen, pastel, ink, etc.

**Textbook:** No textbook required.

### **Materials:**

#### **Paper:**

Newsprint pad 18" x 24"

\*Drawing pad 18" x 24" of high quality white paper—most important thing to get!

#### **Charcoal/Pastel:**

2 boxes of Soft Pastels (grey scale and color)

Oil Pastel (24 count or larger)

#### **Graphite:**

Pencils: 2H, H, 2B, 4B, 6B recommended

Colored Pencils (24 count or larger...a brand better than Crayola or Roseart)

#### **Erasers:**

Kneaded eraser

Plastic eraser (I like Paper Mate White Pearl)

#### **Inks & Pens & Brushes:**

Black sharpies (a variety of tip sizes...fine tips preferred.)

**Other Optional Materials:**

Drawing Board 23x26" and clips

Aluminum or steel ruler, 24 inches or longer

Artist box, or fishing tackle box

Portfolio, 23x31 inches or larger (optional but strongly recommended for storing your work)

**Evaluation**

Instructor uses a 10-point grading scale...

Portfolio, Attendance and Participation in Critiques 100%

**Portfolios/Assignments**

Portfolios will be collected throughout the semester. All drawings in class will be included for evaluation. Cumulatively, the portfolio will expand with each due date. Late portfolios will be graded down one letter grade.

**Critiques**

Students will present their portfolios to the instructor and the rest of the class and participate in a classroom critique of their own work and the art of the other students. It is important to give and receive feedback, as art is visual communication. We need to experience the richness of insights that are possible in a group setting. Your classmates are capable of sharing a wealth of insight regarding how to improve your work and what might be holding you back from achieving your best.

**Attendance and Make-up Policy**

Regular attendance is required. Any missed art projects must be turned in during the following class. Late assignments will receive a lowered grade according to how late it is. *Students missing more than 4 classes will not pass the course.*

**Cheating Policy**

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion.

**Electronics Policy**

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

## Assignments

The majority of the grade is based on the studio work produced during class and fall under the following categories...

### Week 1: Aug. 23<sup>rd</sup> & 25<sup>th</sup>

Introduction

*Gesture and Contour*: Students will make drawings of dancers, bicyclists, skate boarders, surfers, etc. One should be 18" x 24" and the rest are 12" x 18".

Large and detailed pair of hands drawing with (vine or compressed charcoal or pencil).

### Week 2: Aug. 30<sup>th</sup> & Sept. 1<sup>st</sup>

*Line composition* 12" x 18". (sharpie/pen)

Shape composition 12" x 18". Reinforces positive and negative space. (sharpie/pen)

### Week 3: (Sept. 6<sup>th</sup> cancelled for Labor Day) & 8<sup>th</sup>

*Heart Project* 12' x 18" color

*Still life*: of at least 5 objects you would take with you to get you through some difficult time. 18" x 24" or 12" x 18"

### Week 4: Sept. 13<sup>th</sup> & 15<sup>th</sup>

*1-Point Perspective*: Students will begin using perspective by working right outside the classroom and drawing their view of the hallway. Next, students create an imaginary room that must adhere to the measurements of 1-point perspective. 18" x 24". (pencil/colored pencil)

*Doodle Project*, 12" x 18" (markers, pencil, sharpie, etc.)

### Week 5: Sept. 20<sup>st</sup> & 22<sup>nd</sup>

Portfolios and first critique.

*2-Point Perspective*: Students learn the rules for 2-point perspective by drawing a package from the corner angle. Next, students create an imaginary city corner that adheres to the measurements of 2-point perspective. 18" x 24". (pencil/colored pencil)

### Week 6: Sept. 27<sup>th</sup> & 29<sup>th</sup>

*Anthropomorphized Skeleton* (pencil/colored pencil) 18" x 24".

### Week 7: Oct. 4<sup>th</sup> & 6<sup>th</sup>

*Day of the Dead skull*. (Oil Pastel) 12" x 18"

*Animal*. (Oil Pastel) 12"x 18"

### Week 8: Oct. 11<sup>th</sup> (13<sup>th</sup> cancelled for faculty research)

*Value Study. Comic Con Collage*: An 18" x 24"

**Week 9: Oct. 18<sup>th</sup> & 20<sup>th</sup>**

*Locational Sketching:* Students will sketch from various locations inside and outside of the school. 2 pages of 18" x 24" sketches

*Finished Landscape.* (Pencil or soft pastels) 18" x 24"

**Week 10: Oct. 25<sup>th</sup> & 27<sup>th</sup>**

*Flowers* (soft pastel) 18" x 24"

*Portfolios due. 2<sup>nd</sup> critique.*

**Week 11: Nov. 1<sup>st</sup> & 3<sup>rd</sup>**

*Grid Portrait:* Students draw 1 portrait using small photos 4" x 3" that will be scaled up to 18" x 24." (Charcoal)

*Colorful or surreal Self-portrait.* (colored pencils) 18" x 24" or 12" x 18".

**Week 12: Nov. 8<sup>th</sup> & 10<sup>th</sup>**

*Tattoos.* (markers, pen and ink or sharpie) 12" x 18"

*Pointillism:* Students will illustrate their understanding of value by creating a drawing of an animal. (Pen and ink or sharpie). 8" x 10" or smaller.

**Week 13: Nov. 15<sup>th</sup> & 17<sup>th</sup>**

Magazine split (magazine and pencil/ pen and ink) magazine size.

*\*Thanksgiving Break\* No classes on the 22<sup>nd</sup> or 24<sup>th</sup>*

**Week 14: Nov. 29<sup>th</sup> & Dec. 1<sup>st</sup>**

*4 color T-shirt design* 12" x 18".

*Bottle design* (use 4 colors minimum) 12" x 18".

**Week 15: Dec. 6<sup>th</sup> & 8<sup>th</sup>**

*Art on printed materials.* (Your choice of the size of the material used)

**Week 16: Tue. Dec. 13<sup>th</sup> at 1:00am - 3:00pm**

*Final Portfolios and final critiques.*