

NEW RIVER COMMUNITY COLLEGE
DUBLIN, VIRGINIA
Syllabus

Art 101-01 History and Appreciation of Art I

Instructor: Tammy Parks

Time: M,W,F: 11:15am - 12:10pm

E-mail: tparks@nr.edu

Office Extension: 4468

Cell Phone: 540-577-8715 (Text is one of the best ways to communicate with the professor)

Office Hours: Mon.: 12:15-3:45pm, Tue.: 1:00pm-1:30pm & 4:00-5:00pm, Wed.: 12:15-3:15pm,

Thur.: 1:00pm-1:30pm & 4:00-5:00pm & Fri.: 12:15-12:45pm

Course Description

Presents the history and interpretation of architecture, sculpture and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part I of II. Lecture 3 hours per week. 3 credits.

Introduction

This course is a comprehensive and chronological overview of the history of art (drawing, painting, sculpture, mosaics, architecture and minor arts) from primitive man to the Early Renaissance.

"Art history emphasizes understanding works of art within their historical context by examining issues such as politics, religion, patronage, gender, function and ethnicity." (AP College Board)

Each chapter consists of lectures, slides, power point presentations, group discussions and videos. Prior art experience is not a prerequisite for this course but an interest in art and history and the possession of good writing skills are recommended.

Student Learning Outcomes: *Upon successful completion of this course the student will be able to:*

- Identify and classify works of art (painting, sculpture, mosaics, architecture and minor arts) from prehistory to the early Renaissance.
- Analyze works of art by understanding their historical context.
- Describe works of art using appropriate art history terminology.
- Evaluate the media, methods and techniques employed by the artists.
- Write formally about the specific works of art, art movements and artists.

Required Text

Stokstad, Marilyn and Michael W. Cothren. Art History, Vol. 1, 4th ed. Upper Saddle River, New Jersey: Prentice Hall, 2011. 5th edition is fine too.

Recommended Text

*Strickland, Carol. The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern, 2nd ed. Kansas City, MO: Andrews McMeel Publishing, LLC, 2007.

Student Evaluation

Instructor uses a 10-point grading scale

Weekly unit quizzes/homework (informational and essay—70%)

Midterm and Final Exam (essay—30%)

Attendance and Make-up Policy

Regular attendance is required. Any missed quizzes or tests must be taken during the following class. *Students who miss more than 6 classes will not pass the course.*

Cheating Policy

Students who are caught cheating on any assignment will be given a zero and may be withdrawn from the class at the instructor's discretion.

Electronics Policy

Cell phones (any type) and pagers are considered disruptive to the classroom learning experience. If a student appears to be more interested in their electronic device than the lecture or group discussion, (s)he will be asked to leave the classroom as (s)he is representing a bad example for the rest of the students in class. Electronics stored away, not in view of instructor, will assure that there will be no confrontations or misunderstandings.

Week 1: Aug. 22nd, 24th & 26th

Welcome, Introductory Chapter & Quiz

Week 2: Aug. 29th, Aug. 31st & Sept. 2nd

Chapter 1: Prehistoric Art & Quiz

Week 3: (Sept. 5th cancelled for Labor Day), 7th & 9th

Chapter 2: Art of the Ancient Near East & Quiz

Week 4: Sept. 12th, 14th & 16th

Chapter 3: Art of Ancient Egypt, Quiz

Week 5: Sept. 19th, 21st & 23rd

Chapter 4: Art of Ancient Aegean, Chapter 5: Art of Ancient Greece

Week 6: Sept. 26th, 28th & 30th

Quiz & Chapter 6: Etruscan and Roman Art

Week 7: Oct. 3rd, 5th & 7th

Quiz, Chapter 7: Jewish, Early Christian and Byzantine Art & Quiz (chapters 7 & 8 in 5th edition)

Week 8: Oct. 10th (12th & 14th cancelled for faculty research)

Chapter 8: Islamic Art (chapter 9 in 5th edition)

Week 9: Oct. 17th & 19th (21st cancelled for SECAC conference)

Quiz, Chapter 9: Art of South and Southeast Asia Before 1200 (chapter 10 in 5th edition)

Week 10: Oct. 24th, 26th and 28th

Quiz & 2-day Midterm: Covers chapters 1 - 9 (10 in 5th edition)

Week 11: Oct. 31st, Nov. 2nd & 4th

Chapters 10: Chinese and Korean Art Before 1279 & Quiz (chapter 11 in 5th edition)

Week 12: Nov. 7th, 9th & 11th

Chapter 11: Japanese Art Before 1333, Quiz & Chapter 12: Art of the Americas Before 1300 (chapters 12 & 13 in 5th edition)

Week 13: Nov. 14th, 16th & 18th

Chapter 13: Early African Art, Quiz & Chapter 14: Early Medieval Art in Europe (chapters 14 & 15 in 5th edition)

Nov. 21st-25th...*Thanksgiving Break***Week 14: Nov. 28th, 30th & Dec. 2nd**

Chapter 15: Romanesque Art, Quiz & Chapter 16: Gothic Art of the 12th and 13th (chapters 16 & 17 in 5th edition)

Week 15: Dec. 5th, 7th & 9th

Quiz, Chapter 17: 14th Century Art in Europe & Quiz (chapter 18 in 5th edition)

Week 16: Wed. Dec. 14th at 10:30am - 12:30pm

Final Exam: Covers chapters 10 - 17